

Kush Portfolio

Kush Dhebar is an educator, entrepreneur, academic, author and a creative director with an experience spanning over 10 years in the government, development and corporate sectors.

The following portfolio contains his core-competencies and skills along with some visuals/snippets/links to his work. The document will categorize his work across content creation, research and execution along his subject matter expertise i.e. Indian Culture.

Research

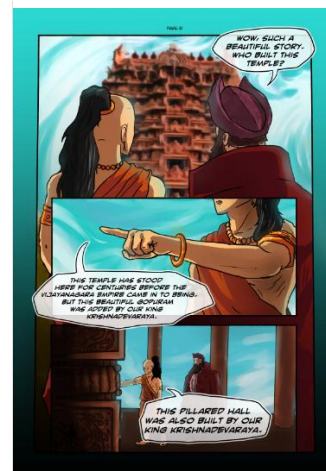
- Excavated 5 archaeological sites.
- Explored more than 50 archaeological sites including Buddhist Caves, Prehistoric Rock Art, Harappan/Sindhu-Saraswati, Early Historic and Early Medieval sites through extensive foot surveys.
- Documented and studied more than 300 temples and 50 caves across Maharashtra, Gujarat, Karnatak, Madhya Pradesh, Andhra Pradesh and Telangana.
- Stamped and documented more than 100 inscriptions in Maharashtra and more than 1000 coins belonging to Haryana State Archaeology and Museums Department.
- Vetted and consulted in 4 Museum projects on-behalf of Haryana State Archaeology and Museums Department.

Writing

- Published more than 10 academic articles in International and UGC Care list peer reviewed journals along with 6 popular articles for blogs and 2 in Spanish E-Newspaper.
- ❖ *Traditional Indian Art Styles in Modern Age*, RtistiQ, 2020, Kush Dhebar
 - <https://art.rtistiq.com/en/blog/traditional-indian-art-styles-in-modern-age>
- ❖ *Selling Art Online: An Overview*, RtistiQ, 2020, Kush Dhebar
 - <https://art.rtistiq.com/en/blog/selling-art-online-an-overview>
- ❖ *Top 9 Art Events to Visit in Singapore*, RtistiQ, 2020, Kush Dhebar
 - <https://art.rtistiq.com/en/blog/top-9-art-events-to-visit-in-singapore>
- ❖ *Protecting Your Art for Better Value Tomorrow*, RtistiQ, 2020, Kush Dhebar
 - <https://art.rtistiq.com/en/blog/protecting-your-art-for-better-value-tomorrow>
- ❖ *El Mallavidya: Una Tradicion Marcial de la India*, Reporteasia, 2022, Kush Dhebar - <https://reporteasia.com/region/india/2022/04/18/el-mallavidya-una-tradicion-marcial-de-la-india/>
- ❖ *Vijayanagara: Una Ciudad Repleta de Misterios*, Reporteasia, 2022, Kush Dhebar - <https://reporteasia.com/cultura/2022/09/03/vijayanagara-una-ciudad-repleta-de-misterios/>
- Written 9 comics and children's Illustrated books and one is in production.
- ❖ *Bisnaga: A Legacy Etched in Stone (Graphic Novel/Comic)*, Vratya Foundation, 2022, **Kush Dhebar**
- ❖ *Corina's First Vijayadashami (Children Illustrated Book)*, Vratya Foundation, 2023, **Kush Dhebar**
- ❖ *Our Haryana: Early Historic Haryana (Children Illustrated Book)*, Department of Archaeology and Museums, Haryana, 2023, **Kush Dhebar** (Translated in Hindi as well)
- ❖ *Hidden Treasures of Narnaul (Children Illustrated Book)*, Department of Archaeology and

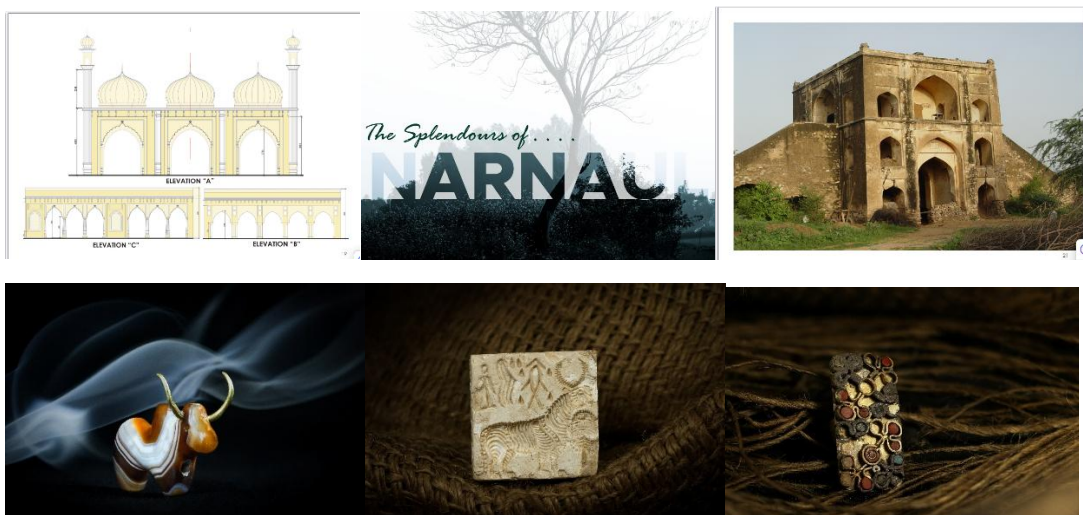
Museums, Haryana, 2023, **Kush Dhebar** (Translated in Hindi as well)

- ❖ *Our Haryana: Prehistoric Period (Children Illustrated Book)*, Department of Archaeology and Museums, Haryana, 2024, **Kush Dhebar** (Translated in Hindi as well)
- ❖ *The Splendors of Narnaul (Coffee Table Book)*, Department of Archaeology and Museums, Haryana, 2023, **Kush Dhebar**
- ❖ *Yoddhas of Hassan (Graphic Novel/Comic)*, Vratya Foundation, 2024, **Kush Dhebar**
- ❖ *Our Haryana: Protohistoric Period*, Department of Archaeology and Museums, Haryana, 2024, **Kush Dhebar** (In Press) (Translated in Hindi as well)
- ❖ *Our Haryana: Medieval Period and Beyond (Graphic Novel/Comic)* Department of Archaeology and Museums, Haryana, 2024, **Kush Dhebar** (In Press) (Translated in Hindi as well)
- ❖ *Secrets of Indian Temples (Graphic Novel/Comic)* Department of Archaeology and Museums, Haryana 2025, **Kush Dhebar** (Translated in Hindi as well)
- ❖ *Do and Die: A Game of Quantum Cricket*, Juggernaut, 2025, Sarthak Parikh and **Kush Dhebar** (Illustrating Phase)
- ❖ *Haryana Through 100 Objects: of Haryana's Vibrant Culture through its Archaeological Antiquities and Monuments (Coffee Table Book)* Department of Archaeology and Museums, Haryana 2025, **Kush Dhebar**
- Kush is a recipient of the India Science Book Fellowship Grant through which he is co-authoring a graphic novel along with his child-hood friend Prof. Sarthak Parikh, Professor of Theoretical Physics IIT Delhi on Quantum Computing. The book is 75% done and they have signed a contract with Juggernaut for publishing it.





- Written 2 coffee table books.
- ❖ *The Splendors of Narnaul (Coffee Table Book)*, Department of Archaeology and Museums, Haryana, 2023, **Kush Dhebar**
- ❖ *Haryana Through 100 Objects: of Haryana's Vibrant Culture through its Archaeological Antiquities and Monuments (Coffee Table Book)* Department of Archaeology and Museums, Haryana 2025, **Kush Dhebar**



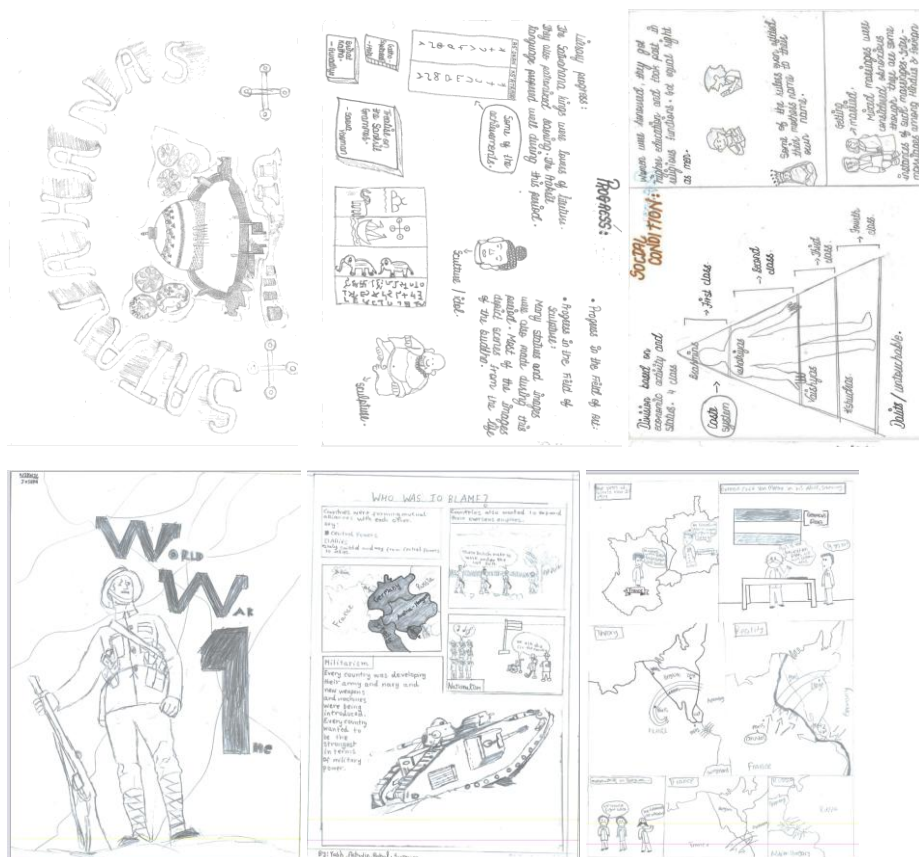
- Written 5 documentary scripts.
- ❖ **Jahaj Kothi** (Translated in Hindi as well), Department of Archaeology and Museums, Haryana https://youtu.be/PT6NzbWF7xg?si=1OGey6JYa5xw_nxY
- ❖ **Rani Ki Chhatri**, (Translated in Hindi as well), Department of Archaeology and Museums, Haryana <https://www.youtube.com/watch?v=KpIYkGoWx18>
- ❖ **Narnaul: The Hidden Gem** (Translated in Hindi as well), Department of Archaeology and Museums, Haryana
- ❖ **State Protected Buddhist Monuments of Haryana** (Translated in Hindi as well), Department of Archaeology and Museums, Haryana
- ❖ **Dehra Mandir** (Translated in Hindi as well), Department of Archaeology and Museums, Haryana
- Written an animation on Haryana through the Ages (In production).

Creative Direction/Management

- For all the above said works, managed multiple Illustrators, Designers, Animators, Photographers, Architects, Printers and Film Makers by giving them detailed briefs like what needs to be illustrated in each panel of a comic with references, what needs to go with the documentary and animation scripts with proper references and maintaining consistent follow-up and feedback loops with all the creators from pre to post production.

Pedagogy and Execution

- Between 2015-2018 when Kush was teaching in schools, he used principles of comics pedagogy to teach skills like research, articulation, visualization, semiotics and communication. In history and India studies classes, he gave tasks of creating comics on the Satavahanas and World War 1 to his students where a group of 4-5 was given a chapter and they had to conduct research, articulate and illustrate sequentially panelised narratives in the form of comics.



- Kush is a part of the Art Medium Circle 2025 cohort supported by Devi Art Foundation and LAND (Learning through Art and Narrative Discourse) which conducts art education research and creates pedagogical tools to teach numerous skills through the medium of arts (fine and performing). He is working with a group of 15 girls from the Department of Women and Child Development, Haryana. He is teaching Communication Design and Visualization through the medium of comics in which the girls are creating their own comics from scratch while learning skills like articulation, communication and semiotics. To create the final products the girls did various small activities like creating their favourite episode of Mahabharata through clay modeling, interpreting famous logos and symbols, learning Brahmi Script, designing their own coins based on examples from ancient, medieval and modern numismatics, created their own art collective and designed their own logo and conducted a dummy burial excavation.

